



# Riveting Tales in British Literature Outline

## INTRODUCTION TO LITERATURE GENRES & TECHNIQUES

- Week 1: *Understanding Oral Tradition & Poetry*  
Week 2: *Understanding Drama & Nonfiction*

## THE ANGLO-SAXON PERIOD

- Week 3: *Saint Bede the Venerable*  
Week 4: *Beowulf*

## THE MEDIEVAL PERIOD

- Week 5: *Ballads, Poetry & Romance*  
Week 6: *The Frame Tale: Geoffrey Chaucer*  
Week 7: *The Morality Play: Everyman*

## THE RENAISSANCE

- Week 8: *Renaissance Poetry*  
Week 9: *William Shakespeare's Sonnets*  
Week 10: *Sir Thomas More and More Sonnets*  
Week 11: *Renaissance Drama: Christopher Marlowe*

## SHAKESPEARE

- Week 12: *Shakespeare's Macbeth*  
Week 13: *Shakespeare's Macbeth*  
Week 14: *Hamlet*  
Week 15: *Hamlet*  
Week 16: *Hamlet*  
Week 17: *Romeo & Juliet*  
Week 18: *Romeo & Juliet*  
Week 19: *Romeo & Juliet*

## THE EARLY SEVENTEENTH CENTURY

- Week 20: *One John: John Donne*  
Week 21: *Two Johns: John Milton & John Bunyan*

## THE RESTORATION & THE EIGHTEENTH CENTURY NEOCLASSICISM

- Week 22: *The Age of Dryden*  
Week 23: *The Age of Pope & Johnson*

## THE ROMANTIC ERA

- Week 24: *Burns, Blake and Wordsworth*  
Week 25: *Coleridge, Shelley, and Lord Byron*  
Week 26: *Keats & Mary Shelley*

## THE VICTORIAN AGE

- Week 27: *Tennyson*  
Week 28: *The Brownings*  
Week 29: *Charles Dickens*  
Week 30: *A Christmas Carol*  
Week 31: *Emily Bronte & Others*

## TWENTIETH CENTURY POETRY & PROSE

- Week 32: *Yeats and Eliot*  
Week 33: *Lawrence and Atwood*  
Week 34: *Conrad and Orwell*

## CONTEMPORARY DRAMA

- Week 35: *Bernard Shaw's Pygmalion*  
Week 36: *Final Review*

# LA High School 3

## Week 4 - Beowulf

<i>Resources</i>	<i>Day 1</i>	<i>Day 2</i>	<i>Day 3</i>	<i>Day 4</i>	<i>Day 5</i>
<b>LITERATURE: READING</b>					
<i>Literature &amp; the Language Arts: THE BRITISH TRADITION Reading</i>	Beowulf Read Pages 112 to top of 121	Beowulf Read Pages 121 to bottom of 132	Beowulf Read Pages 132-140	- REVIEW - Choose one of the "Reflecting on Your Reading" Assignments Page 157	
<b>LITERATURE: RESPONDING</b>					
<i>Literature &amp; the Language Arts: THE BRITISH TRADITION Responding</i>			Answer "Respond to the Selection" Question Page 140		
<i>Literature &amp; the Language Arts: THE BRITISH TRADITION Guided Reading Questions</i>	Questions on Pages: 112 to top of 121	Questions on Pages: 121 to bottom of 132	Questions on Pages: 132-140		
<b>IN-DEPTH WORK FOR OLDER / ADVANCED STUDENTS</b>					
<i>Literature &amp; the Language Arts: THE BRITISH TRADITION Investigate, Inquire, Imagine</i>			Exercises on Page: 141		
<i>WRITE-IN-READER:</i>	Read top of page 50 to top of page 55	Read Pages 55-60	Complete Graphic Organizer on Page 44	Complete Pages 61-63	
<b>GRAMMAR &amp; VOCABULARY</b>					
<i>Literature &amp; the Language Arts: THE BRITISH TRADITION Integrating the Language Arts</i>		Complete Language, Grammar & Style Page 142			
<i>Language Essentials</i>	Read Pages 68 to mid-73 & Complete Exercise 1		Read Pages 73-76 & Complete Exercise 8	Read Pages 79-81 & Complete Exercise 13 Exercise 16	
<i>Word Study</i>	Complete "Understand the Concept" - p. 9	Complete "Try it Yourself" Page 9-10		Complete "What Did You Learn?" Page 10	
<b>CREATIVE WRITING</b>					
<i>Literature &amp; the Language Arts: THE BRITISH TRADITION Writer's Journal</i>	Write on the question posed in "Reader's Journal" Page 113		Choose an Assignment from Writer's Journal Page 142		
<b>OTHER OPPORTUNITIES</b>					
<i>Writing Notebook</i>	None this week.				

## Notes

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# LA High School 3

## Week 16 - Shakespeare's Hamlet

Resources	Day 1	Day 2	Day 3	Day 4	Day 5
<b>LITERATURE: READING</b>					
<i>Oxford School Shakespeare: HAMLET Reading</i>	Read Act 4, Scene 1-5 Commentary (Page XX) & p. 103-120	Read Act 4, Scene 6 & 7 Commentary (Page XXI) & p. 121-128	Read Act 5, Scene 1 Commentary (Page XXI) & p. 129-141	Read Act 5, Scene 2 Commentary (Page XXII) & p. 141-158	
<b>LITERATURE: RESPONDING</b>					
<i>Oxford School Shakespeare: HAMLET Discussion</i>	Answer Question A8 Page 164			Answer Question A0 & A11 Page 163	
<i>Oxford School Shakespeare: HAMLET Written Work</i>		Complete Soliloquy Assignment (See Below)			
<b>LITERATURE: EXPLORING</b>					
<i>Oxford School Shakespeare: HAMLET Character Study</i>				Complete Question B13 on Page 166	
<b>WRITE-IN-READER:</b>	Read & Complete "Connect" Activities on Page 207	Read Pages 208-209 & Complete "Literary Tools" Page 211	Read & Complete "Connect" Activities on Page 213	Read Pages 214-215 & Complete Page 216	
<b>GRAMMAR &amp; VOCABULARY</b>					
<i>Language Essentials</i>	Language Essentials resumes in Week 20 after research paper is complete				
<i>Word Study</i>	Complete "Understand the Concept" - p. 41	Complete "Try it Yourself" A Page 41-42	Complete "Try it Yourself" B Page 42	Complete "What Did You Learn?" Page 43	
<b>CREATIVE WRITING</b>					
<i>Research Paper Writing Project</i>	Start writing your rough draft				
<i>Helps for Research Paper from Language Essentials</i>	Review Pages 632 to top of 635, if needed for documenting sources				
<b>OTHER OPPORTUNITIES</b>					
<i>Writing Notebook</i>	Add "Word Watch" words (p. 207) to Notebook		Add "Word Watch" words (p.213) to Notebook		

## Notes

### Soliloquy Writing Assignment

In Hamlet, Shakespeare writes many famous soliloquies spoken by the Prince. Re-write any one of them in your own words, then speak them aloud for your family.