

Sixth Grade
Language Arts



PERSONIFICATION

Show, Not Tell
**Captivating a
Reader**

Engaging Dialogue

SIMILES & METAPHORS

Onomatopoeia

Verbs with Vitality

Topic Sentences

Transition Words

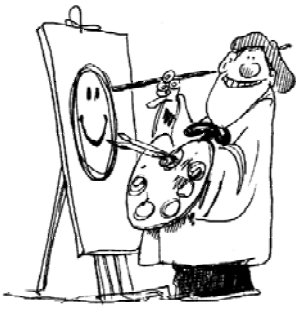
“Painting Word Pictures”

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**Thanks for understanding that this guide
MAY NOT BE RESOLD OR INCLUDED IN A RESALE PACKAGE WITH OTHER MATERIALS**



Sixth Grade Language Arts “Painting Word Pictures”

Welcome to your Sixth Grade Program!

Language Arts is such a broad field of study. That’s why we’ve included so many great resources for your student to work through this year. Your student will learn basic principles in a variety of language skills, like spelling, vocabulary development and creative writing. So what is included in the Sixth Grade program?

Your Instructor’s Guide is pivotal to balancing the different resources you have this year. Not only will you use this as a daily guide for what to accomplish with your student, but your student will also benefit from the teaching advice and creative writing suggestions that are included each week. The pages are hole-punched to lay across from your main study guide book pages.

Exciting Readers are included whose subject matter is directly related to your history studies. This cross-curricular approach will reinforce history studies and build excitement for your student!

Get Wise! Mastering Spelling Skills brings together provide a year’s worth of spelling work. The activities presented in this book are varied and interesting. They will learn how to utilize key spelling guidelines including prefixes and suffixes, homophones, hyphens, troublesome word endings, silent letters, double consonants and more. These guidelines will help your student master spelling for a lifetime. **Another Note:** Although we would definitely agree that the gal on the cover is not ideally dressed with modesty in mind, we feel that once you take a look at the book and see how the learning is presented, you'll understand why we felt the benefits outweighed the negatives of this resource. Most students connect well with the spelling skills that are taught, as they are troublesome spelling patterns this age often wrestle with. In addition, the way the skills are presented is quite engrossing and a fun challenge that also works well with this age group. Finally, the same cover image is simply used over and over throughout the book, and we feel that most students will ignore it because of the repetition.

Wordly Wise 3000 Book 3 will increase your student’s vocabulary but also expand your student’s usage of new words. The puzzles and exercises included will keep your student engaged.

Easy Grammar

This huge resource will offer your student a lot of reinforcement and learning about grammar in a straightforward format. The easiest way to use this book is to take it apart, three-hole punch it and keep it in a three-ring binder. Then, photocopy all the student pages to keep the master copy intact. **Purchase of the book allows you the rights from the publisher to photocopy any part of the book as many times as you'd like.** This can then provide unlimited use for your students. **This book is also used in 5th grade, with half the pages used each year, so you will notice that you'll skip some.**

Words I Use When I Write will not only increase your student’s vocabulary but also expand many of your student’s language arts and writing skills. Students will use this resource to collect words they use for writing purposes, new vocabulary words, or troubling spelling words.

Spelling Dictionary for Writers is a companion resource to “Words I Use When I Write.” It is a reference tool that offers an alphabetical listing of words that are difficult to spell, as well as space to add more words. It also has sections in the back that feature thematic thesaurus pages, and homonym clarification.

Creative Writing offers weekly ideas that give your student a creative outlet for their imagination and encourage them to express their thoughts in a written form. Your student will work on a wide variety of word usage skills as well as key writing skills like character development, plot planning, and editing their work. Writing worksheets in Appendix I offer instruction and help students to understand and break down what they need to do for their weekly assignment.

Grade 6 *∞* "Painting Word Pictures"

Week 1



Resources	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR STUDY					
<i>Easy Grammar 5 & 6</i> PREPOSITIONS	Discuss p. 2 & Complete page 9		Discuss p. 11 & Complete page 15	Complete page 19	
SPELLING & VOCABULARY					
<i>Get Wise!</i> <i>Mastering Spelling Skills</i>		Read the Introduction Pages ix-xi			
<i>Wordly Wise 3000 Book 3</i>		Read Words & Complete 1A	Lesson 1B	Lesson 1C	
WRITTEN SKILLS					
<i>Brighten Up Boring Beginnings</i> CREATIVE SENTENCES	Discuss Page 6 See note below		Discuss Page 7 See note below		
<i>Creative Writing</i>	See Writing Worksheet 1 for Assignment				
<i>Words I Use When I Write</i>		Write in Spelling List Words		Add at least 3 new words you've learned	
<i>Handwriting Practice -</i> <i>When you practice your handwriting, you can record it here.</i>	✓ <i>when done</i>				
READING PROGRAM - READ THE TITLES THAT COORDINATE WITH YOUR STUDY					
ANCIENT WORLD: <i>Tirzah</i>	Chapter 1	Chapter 2	Chapter 3-4	Chapter 5	
MIDDLE AGES: <i>The Silver Branch</i>	Chapter 1	Chapter 2	Chapter 3	Chapter 4	
ADV. In the SEA AND SKY: <i>Voyage of Ice</i>	Chapter 1	Chapter 2	Chapter 3	Chapter 4	
CHILDREN AROUND...WORLD: <i>Adv. of Sherlock Holmes</i>	Pages 1-11 (bottom)	Pages 11-24	Pages 25-34	Pages 35-46	
AMERICAN 1: <i>Children of the Longhouse</i>	Chapter 1	Chapter 2	Chapter 3	Chapter 4	
AMERICAN 2: <i>Jericho's Journey</i>	Chapter 1	Chapter 2	Chapter 3	Chapter 4	

Notes

Introduction to Easy Grammar

Please see the notes in the front of the guidebook as to how to take apart and use this resource.

Handwriting Pages

Handwriting is not scheduled for every day, but space is provided for you to check it off when you complete it. We recommend you purchase plain handwriting paper or use some of the reproducible forms found in your guidebook.

What to do for needed additional handwriting practice? Look for a comprehensive list of ideas in the introductory notes of this program guide. These are used throughout the year, but could be done more than once. Again, do not feel you must practice handwriting every day. There is a lot of handwriting required of the student in their other language arts studies.

Spelling List

Your student will have a spelling list of words to learn which are drawn from his "Get Wise: Mastering Spelling Skills" book. Spelling will begin next week. This week, read the introduction. NOTE: The "Get Wise" book, we'll often have you reading only the first half of a page labeled as Page 13a, for example, or the last half, labeled Page 13b.

WRITING ASSIGNMENTS THIS WEEK

Brighten Up Boring Beginnings - Assignments

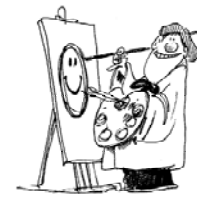
Discuss Page 6 - Go over page 6 with your student and discuss which of these weaknesses are apparent in their writing.

Discuss Page 7 - Discuss the "Before" example, revise the example, then study the book's "After" example.

Creative Writing: None this week - Most weeks there is an assignment that will crossover to their main study.

Grade 6 *∞* "Painting Word Pictures"

Week 2



Resources	Day 1	Day 2	Day 3	Day 4	Day 5
GRAMMAR STUDY					
<i>Easy Grammar 5 & 6</i> VERBS	Discuss p. 21 & Complete page 25		Discuss p. 41 & Complete page 43 orally	Complete page 47	
SPELLING & VOCABULARY					
<i>Get Wise!</i> <i>Mastering Spelling Skills</i>	Read & Complete Pages 1-3	Read & Complete Pages 4-5	Study / Practice Spelling Word List	Read & Complete Pages 6-7	Spelling Test
<i>Wordly Wise 3000 Book 3</i>		Read Words & Complete 1D	Lesson 1E	Read Wordly Wise on Page 8	
WRITTEN SKILLS					
<i>Brighten Up Boring Beginnings</i> CREATIVE SENTENCES	Complete Activity 1 on Page 8		Complete Activity 1A on Page 8		
<i>Creative Writing</i>	See Writing Worksheet 2 for Assignment				
<i>Words I Use When I Write</i>		Write in Spelling List Words		Add at least 3 new words you've learned	
<i>Handwriting Practice -</i> <i>When you practice your handwriting, you can record it here.</i>	✓ when done				
READING PROGRAM - READ THE TITLES THAT COORDINATE WITH YOUR STUDY					
ANCIENT WORLD: <i>Tirzah</i>	Chapter 6-7	Chapter 8	Chapter 9	Chapter 10-11	
MIDDLE AGES: <i>The Silver Branch</i>	Chapter 5	Chapter 6	Chapter 7	Chapter 8	
ADV. In the SEA AND SKY: <i>Voyage of Ice</i>	Chapter 5-6	Chapter 7-8	Chapter 9-10	Chapter 11	
CHILDREN AROUND...WORLD: <i>Adv. of Sherlock Holmes</i>	Pages 47-59	Pages 60-68	Pages 69-83	Pages 84-96	
AMERICAN 1: <i>Children of the Longhouse</i>	Chapter 5	Chapter 6	Chapter 7	Chapter 8	
AMERICAN 2: <i>Jericho's Journey</i>	Chapter 5	Chapter 6		Chapter 7	

Notes

Spelling List - 25 E-ZAPPER WORDS

pleasurable	excusable	noticeable
desirable	admirable	replaceable
likable	provable	knowledgeable
believable	lovable	exchangeable
advisable	debatable	excusable
livable	movable	traceable
valuable	manageable	serviceable
arguable	enforceable	changeable
usable		

Important Parent Note:

An important part of the writing course this year is your feedback to your student as they complete the assignments in their "Brighten Up Boring Beginnings" book. **Be sure** to prioritize these discussion times as directed in the "Writing Assignments This Week" sections.

WRITING ASSIGNMENTS THIS WEEK

Brighten Up Boring Beginnings - Assignments

Complete Activity 1 on Page 8 - Discuss with student his rewriting effort. Together, determine strong points and weak points in their paragraph.

Complete Activity 1A on Page 8 - Discuss with student his rewriting effort. Together, determine strong points and weak points in their paragraph, and compare whether they improved upon their first effort in Activity 1.

Creative Writing

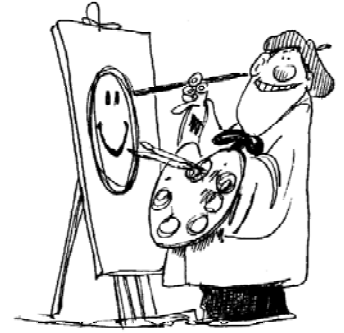
Paint Your First Picture This Year!

Students will start off the year with an assignment that should interest them. Use Writing Worksheet 2.

Writing Worksheet I

"Painting Word Pictures this Year"

You will have the opportunity this year to create "word pictures" in your writing. "Word pictures?" you may ask. Word pictures are snapshots or portraits that are painted not with paint and canvas for the eye to see, but in words and sentences, vocabulary and language for the mind to "see."



In the last few years, your writing has, perhaps, focused on getting the basics "right." You may have worked on punctuation and capitalization, even avoiding run-on sentences in your writing or making sure you've eliminated sentence fragments.

Now that you have mastered some of those skills, it is time to move on to using words more effectively to communicate something to the listener. This year is going to be fun, as you learn new words, add them to your vocabulary, then bring them into your writing. The difference you'll see in your writing should be very noticeable by the end of the year. Let's take a look at a "without word picture" paragraph and a "with word pictures" paragraph.



WITHOUT WORD PICTURES

The sun was going to rise soon, and she went out onto the porch. Many women had done the same before her, enjoying the dawn. She made it a habit to enjoy the daybreak and some quiet time every day with her cup of coffee. She watched as the sun rose above the trees into the sky. She sat and enjoyed the newness of the morning.



WITH WORD PICTURES

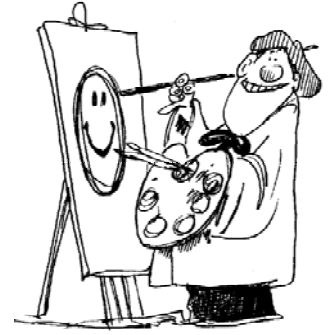
The sun was just a promise in the early morning sky as she stepped out onto the veranda. For generations, women had ventured out onto this same wooden haven, greeting the day and rejoicing in its freshness. It had become her habit to seek out this nook each morning and enjoy a quiet moment before the day began with its hurry and demands. The coffee she carried in her cup warmed her and carried the aroma of home and comfort. She looked longingly toward the eastern sky where the sun's rays were just peeking above the trees, and watched, fascinated, as the sun rose sleepily into the sky. She delighted in the morning as she sat, bathed in new sunlight, immersed in its calm.



What are the differences in the two paragraphs above? What things (sights, smells, sounds) do you experience in the second example that you do not in the first? Write your answers with examples below.

Writing Worksheet 2

"Paint" a Word Picture



Paint a word picture of the following assignments, choosing the one that coordinates with your main study. Avoid "Boring Beginnings" by using some of the suggested words on page 7 of "Boring Beginnings." Use the space below to begin your outline and put down some ideas.

ANCIENT WORLD: Noah's Ark Progress

Student should write a paragraph about Noah's Ark as it was being built, based upon biblical passages. Think about presenting this assignment as a work update report. Perhaps you are writing as an ancient newsman, or maybe as the person who owns the land on which Noah is building the ark. Write the report chronologically, as if the work has progressed to a certain point.



SEA & SKY: First Boat Trip

Students should write a paragraph about a first trip in a boat - perhaps their own first trip that they can remember, or a fictional account of the first person to make a boat, perhaps writing as an ancient newsman or a good friend stuck back on shore. Write the account chronologically.



MIDDLE AGES: Paul's Journeys

Students should write a paragraph about Paul's journeys across Asia and into Europe, writing the account chronologically.



AMER CROSSINGS 1: Viking Journey

Students should write a paragraph about Leif Eriksson's journey to the new world, perhaps as a Viking companion who is writing a tribal history.



AMER 2: Civil War Battlefield

Students should write a paragraph about one of the battles in the Civil War, using words to paint a good picture of what is going on and the sights and sounds of the battlefield.



CHILDREN ATW: My Own Home

Students should write a paragraph about their own home before they start to study children's homes around the world. Have them describe their home room by room, with vibrant words and detail.

Handwriting practice lines consisting of 18 sets of three horizontal lines (top solid, middle dashed, bottom solid).

Handwriting practice lines consisting of 10 sets of three horizontal lines (top solid, middle dashed, bottom solid).

