

Quest for Royals & Revolution

Routes, Royals, and Revolution in
Politics, Science & Industry

1450-1900

WinterPromise 

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**Thanks for understanding that this guide
MAY NOT BE RESOLD OR INCLUDED IN A RESALE PACKAGE
WITH OTHER MATERIALS**

Resources for This Study



Winter Promise Exclusives!

This Program Guide
“Make-Your-Own Revolutionary Times” Book
Monarchy, Empire & Change

History Books

Kingfisher History
European History
Around the World in 100 Years
Learning through History: Tudor England
Behind the Mask
Learning through History: Medieval Japan
Discovering Nature's Laws
Inventions that Shaped the World: Microscope
Myles Standish
Industrial Britain: Workshop of the World
Louis XIV: The Sun King
Russian Greats: Peter & Catherine
The Real Revolution
Learning through History: French Revolution
Napoleon
Inventions that Shaped the World: Steam Engine
Inventions that Shaped the World: Railroad
Growing Up in the Industrial Revolution
Learning through History: Victorian Era
Inventions that Shaped the World: Cotton Gin
Victoria: Queen of England
Black Potatoes

Life of Christ Bible Study

Meditations on the Gospel

Activity & Project Resources

Exhibiting the World's Fair

Culture Study

What Jane Austen Ate & Charles Dickens Knew
Cowboys, Coffin-Makers & 100 Other . . . Jobs

Adventure Reading

The King's Fifth
The Shakespeare Stealer
Midnight is a Place
Oliver Twist
In Search of Honor
The Scarlet Pimpernel

Music, Art & Writing Focus

NPR Listeners' Encyclopedia of Classical Music
Shakespeare for Kids
Dickens: His Work and World
Monet and the Impressionists for Kids

Additional Resources for Senior High Students Only

To Rule the Waves
For Those Who Dare
Common Sense & Other Writings
Thomas Edison for Kids

Optional Projects

Fashion & Costume Project Supplies
Great Characters from Shakespeare



Recommended Resources:

A key part of our program is the "Notebooking Resources," which include the "Timelines in History" resource, timeline figure sets, and the reproducible map set for mapping activities. We highly recommend these resources and consider them integral to the program.

Consumable Resources:

A few resources this year are consumable -- you need one per student. These include the “Make-Your-Own History” book and separate timeline figures. They will be personalizing these throughout the year. The only other consumables are the actual project resources, which include the resources that are starred above. Some of the history books have puzzles and games, which can be used by two students if they complete those on separate pieces of paper, and there are few enough of the puzzles that this is what we recommend for cost-efficiency.

Using Weekly Guide Pages

Weekly Schedule Pages

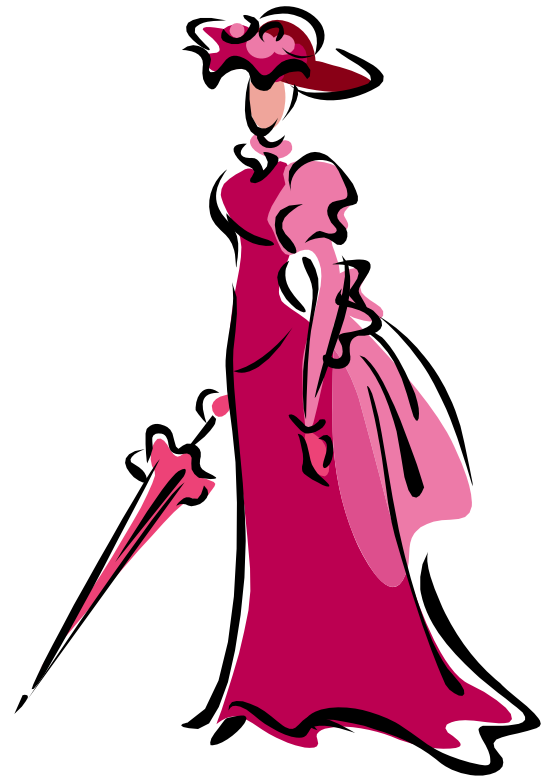
Royals and Revolution is different from many of our other programs in that it has been designed so that students can complete the entire program independently, if this works for the family. Thus, we have not provided additional independent study schedules, as the student can simply use the regular schedule pages instead. If a parent would enjoy participating in some of the program, here are some books that may lead to some great discussion. They could be read and discussed together with the student in a block of time set aside each day for this purpose, while the student completes the rest of the program on their own. As you move through the books, you will find many opportunities for discussion, not only about the books themselves, but also about the choices made by the characters or priorities chosen by nations or individuals. You'll also have ample opportunities to talk about how scientific views on world origins agree or disagree with your own views and beliefs. Take advantage of these opportunities to expand your student's understanding and improve their thinking skills. Ask open-ended questions when you can, to teach your child to think through issues and come up with reasonable conclusions.

Monarchy, Empire & Change
European History
Industrial Britain: Workshop of the World
Black Potatoes

Sr. High Only: To Rule the Waves
Sr. High Only: Common Sense & Other Writings

Active Learning Opportunities - Exhibits and Music, Art & Writing Focus

Each week your student will encounter active learning opportunities. Many of these are drawn from resources that are a part of our Music, Art & Writing Focus. If you have not purchased this part of the program, you may want to add it so your student will encounter more hands-on investigation. We've also provided the resource, "Exhibiting the World's Fair," which gives your student many fantastic ideas to contribute to a World's Fair of their own in which they can exhibit pieces that they've created throughout the year to friends and family at the end of the year. This can be as involved as your student would like to make it. The ideas are great, and can be selected according to their personal interests. Finally, your student could also add one or more of our recommended optional activity resources, which include "Fashion & Costume Project Supplies" and/or "Great Characters from Shakespeare," either of which can add some creative projects to your student's year.



RATINGS: Each of the activities your student encounters are rated according to this ratings system:

EASY - Involves little to no prep for the parent and the student can complete it with common household supplies or none at all.

LIGHT PREP (LT. PREP) - Involves slightly more preparation but just common household supplies.

LTD. SUPPLIES - Involves little to no prep, but a few supplies you may have to gather, although most supplies will be common items.

MODERATE - Involves moderate preparation work or supplies you'll need to gather.

SKILLED - Project takes skill to complete, but supplies are provided or common.

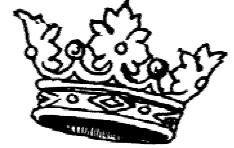
PLAN IT - A project that requires time to plan ahead, but very accomplishable in other respects.

DIFFICULT - Project requires quite a bit of time, skill or supplies.



Quest for Royals & Revolution

Overview of Studies



ROUTES: THE AGE OF EXPLORATION

New Ideas: An Expanding World & New Opportunities

- Week 1: The Year 1453
- Week 2: First Voyages & First Maps
- Week 3: Great Spanish Conquest

RULERS: ROYALS WITH STYLE & POWER

New Ideas: Governing New, True Nations

- Week 4: A Religious Hotbed in Europe
- Week 5: The Tudors of England
- Week 6: Elizabeth I Takes the Throne
- Week 7: The Elizabethan Period
- Week 8: The Holy Roman Empire & France
- Week 9: A First Trip to Asia

REVOLUTION: SCIENTIFIC

New Ideas: The Scientific Method & Empirical Knowledge

- Week 10: The Scientific Method & New Ways of Looking at Knowledge
- Week 11: Scientific Revolution Changes the World

REALMS: BUILDING EMPIRES

New Ideas: Capitalism, New Markets & Atlantic Trade

- Week 12: The Atlantic Triangle Trade
- Week 13: Colonial Development in America
- Week 14: England's Glorious Revolution
- Week 15: Rise of the Absolute Ruler
- Week 16: Beginnings of the British Empire
- Week 17: Russia Moves to Modernize

REVOLUTION: INTELLECTUAL

New Ideas: The Enlightenment & Reason

- Week 18: The Philosophes & Other New Thinkers
- Week 19: Enlightenment & Common Sense

REVOLUTION: POLITICAL

New Ideas: Liberty and Justice for All

- Week 20: The Spirit of Democracy
- Week 21: The American Revolution
- Week 22: The World Turned Upside Down
- Week 23: The French Revolution
- Week 24: Napoleon Bonaparte

REVOLUTION: INDUSTRIAL

New Ideas: Machines, Mass Production & Steam Power

- Week 25: The Birth of Industrialization in Britain
- Week 26: New Energy Sources & Railroads
- Week 27: Life in the Industrial City
- Week 28: Children in Industrialized Cities

REFORM: HUMANITARIAN

New Ideas: Care for the Downtrodden

- Week 29: Labor & Reform
- Week 30: Taking Social Action

RIVALS: MODERN NATIONS

New Ideas: Modern Nations, Divergent Cultures & A New Global World

- Week 31: Her Majesty, Queen Victoria
- Week 32: The Victorian Age
- Week 33: The Young United States
- Week 34: A Second Trip to Asia
- Week 35: 1848: The Year of Revolution
- Week 36: Europe at the Close of the 1800's



RADICALS: ART IN MOTION

New Ideas: Romanticism, Baroque, Social Conscience, Impressionism & Victorian Culture

- Weeks 1-12: Shakespeare's Marvelous Plays
- Weeks 13-27: Writing for Reform: Charles Dickens
- Weeks 26-36: The Impressionists



Quest for Royals & Revolution Jr/Sr

Week 1 - The Year 1453

| RESOURCES | DAY 1 | DAY 2 | DAY 3 | DAY 4 |
|---|--|---|--|---|
| INDEPENDENT STUDY | | | | |
| HISTORY EXPLORATION | | | | |
| <i>Monarchy, Empire & Change</i> | Read "A Tour of Europe in the Pivotal Year 1453" | Read "The Props Onstage & The European Players" | Read "Waiting in the Wings" & "Stepping into a Minor Role" | Read "Raising the Curtain: A Role for One" |
| <i>European History</i> | Page 1 to mid-7 | Page 7 to top of 11 | Page 11 to mid-15 | Page 15-19 |
| <i>Kingfisher History</i> | Byzantine Empire & Ottoman Empire Pages 100-101, 182-183, 216-217 | Mongols, Jews, Turks, Persians Pages 108-109, 116, 134-135, 170-171, 209 | Important Events Just Before 1453 Pages 158-159, 176-177, 178-179 | The World at a Glance & the Renaissance Pages 146-147 & 194-195, 202-205 |
| <i>Around the World in 100 Years</i> | Before the Explorers Pages 9-18 | | | Sir Henry of Portugal Pages 19-29 |
| <i>SR. HIGH ONLY - OPTIONAL: Atlas of World History Reading</i> | | Read Pages 112-115 | | |
| INVENTION & CHANGE | | | | |
| <i>SR. HIGH ONLY: For Those Who Dare</i> | Roger Bacon, Dante Alighieri Pages 11-17 | John Wycliffe, Gutenberg, Durer & Nicolas Copernicus Pages 18-27 | Martin Luther, Pare, John Know, & Francis Bacon Pages 28-39 | Galileo Galilei Pages 40-43 |
| A CULTURE OF EMPIRE | | | | |
| <i>What Jane Austen Ate & Charles Dickens Knew</i> | Introduction Pages 15-16 | | | Currency Pages 19-21 |
| BIBLE STUDY | | | | |
| <i>Christ- the Royal Revolutionary in Meditations on the Gospel</i> | The Setting of the Pearl Pages 3-5 | The Wise Men and the Star Pages 6-8 | Consecration Pages 9-11 | The Temptation of Jesus Pages 12-15 |
| FICTIONAL READING | | | | |
| <i>The King's Fifth</i> | Introduction & Chapter 1 | Chapter 2-3 | Chapter 4-5 | Chapter 6-7 |
| MUSIC, ART & WRITING FOCUS | | | | |
| CLASSICAL MUSIC | | | | |
| <i>NPR Listeners' Encyclopedia of Classical Music</i> | Read Introduction Pages vii-xii | Read "Baroque," p. 39 and "Continuo," p. 147 | Read "Schutz" p. 753-755 | Listen to Schutz's "Christmas Story" Naxos Tr #420 |
| SHAKESPEARE'S PLAYS | | | | |
| <i>Shakespeare for Kids</i> | Read Introduction Pages viii-x | Pages 1-3 | Pages 4-7 | Pages 8-9 |

Notebook Building & Active Investigations

★ Revolutionary Times Investigations Choices This Week:

ACTIVITY

The Year 1453 Exhibit
A Pomander Ball

RESOURCE

Exhibit the Era of Revolution & Change
Shakespeare for Kids

REFERENCE

Exhibit 1
Page 8

RATING

Light Prep
Light Prep

★ Make-Your-Own History Page: *The Age of Discovery* - Read and file in Timelines in History

★ Timeline Figures to Place - *HS in the Woods (Use Resurrection to Revolution Set first)* - Fall of Constantinople, Henry the Navigator

★ Mapping Project - Start an "Discovering New Worlds in the Age of Exploration" Map

Start a map for your Timelines in History. Use the "World Map" template. This week, color the seas and oceans blue, and the land a color of your choice such as tan or light green. You'll continue to build this map for several weeks. Label the bottom of the map as "Discovering New Worlds in the Age of Exploration."

★ DVD Suggestion - "A History of Britain" - Disk 2, Episode: King Death - See page 15.